

Vitor Moreno - Bios

50 words:

Vitor Moreno, a first-year Media Studies student at UBC, creates alternative pop-rock music, influenced by artists like Pink Floyd and The Smiths. He's a multi-instrumentalist and passionate podcaster, hosting "Upcoming Today!" and "The UBC Life," highlighting UBC talent and tackling relevant student issues.

125 words:

Vitor Moreno is a dedicated first-year Media Studies student at the University of British Columbia. His alternative pop-rock music draws from a diverse range of influences, including Pink Floyd, The Smiths, and King Crimson. A skilled multi-instrumentalist, Vitor primarily plays the guitar but also excels at piano, drums, and bass. His passion for music extends to podcasting, where he hosts two podcasts: "Upcoming Today!" and "The UBC Life." "Upcoming Today!" showcases hidden or upcoming talent among UBC students, while "The UBC Life" is a journalistic podcast addressing issues relevant to the UBC community.

175 words:

Vitor Moreno, a first-year Media Studies student at the University of British Columbia, is a multi-faceted musician and podcaster. With a passion for indie pop-rock, Vitor draws inspiration from a select group of influential artists, such as Pink Floyd and The Smiths. As a versatile multi-instrumentalist, his main instrument is the guitar, but he also plays piano, drums, and bass which informs his production style.

In addition to his musical pursuits, Vitor hosts two podcasts: "Upcoming Today!" and "The UBC Life." "Upcoming Today!" focuses on uncovering and showcasing hidden or upcoming talent among UBC students, providing a platform for aspiring artists and performers. "The UBC Life," on the other hand, is a journalistic podcast that tackles issues relevant to UBC students, offering insights and discussions on various topics affecting the university community. Through his music and podcasting endeavours, Vitor Moreno connects with his audience, sharing his passion for music and life at UBC.